

# Buster Simpson

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## Education

- 1966-69 MFA, Sculpture, University of Michigan  
1963-66 BS, Design, University of Michigan  
1961-63 Flint Junior College, Flint, MI

## Selected Public Commissions

- 2018-19 *Methanogen Polyptych*, San Jose Co-Generation Water Treatment Facility, San Jose, CA  
2017-19 Sound Transit Shoreline Station, Shoreline, WA  
*Three Graces and Associates*, Silver Spring, MD  
*Divining*, Charlotte, NC  
2016 *Wickiup Overlook & Encampment*, San Antonio, TX  
2015 *Discombobulated Discourse*, Duwamish Revealed, Seattle, WA  
*Orange Lining & Impressed Concrete* (Collaboration with Peg Butler), Portland, OR  
*Cradle*, Portland, OR  
2014 *Offering Cycle*, Anchorage, AK  
2013-21 *Anthropocene Beach*, Elliott Bay Seawall Habitat Project, Seattle, WA  
2013 *Vernacular*, Bellevue Regional Library, Bellevue, WA  
*Presence*, Salt Lake City Public Safety Building, Salt Lake City, UT  
2012 *Aerie*, US Army Corps of Engineers Headquarters, Seattle, WA  
*Oculus Sol*, Indio, CA  
*Carbon Veil*, SeaTac International Airport Rental Car Facility, SeaTac, WA  
*Dekumstruction Bike Corral* (Collaboration with Peg Butler), Portland, OR  
2011 *Bio Boulevard & Water Molecule*, Brightwater Treatment Facility, Woodinville, WA  
2010 *Flamingo Arroyo Trailhead* (Collaboration with Barbara Grygutis and Kevin Berry),  
Las Vegas, NV  
*Cloke Plaza*, University of Maine, Orono, ME  
2009 *Bucket Brigade* (Collaboration with Peg Butler), Portland, OR  
*Whole Flow*, Pasadena, CA  
2008 *Instrument Implement: Walla Walla Campanile*, Walla Walla, WA  
*Poetic License*, Walla Walla, WA  
*Ice Blade*, Richmond, BC, Canada  
*Parable*, Sound Transit Mt. Baker Station, Seattle, WA  
2007 *Tempe Light Rail Transit Bridge*, Tempe, AZ  
2005 *The Monolith*, Turtle Bay Exploration Park, Redding, CA  
2004 *Rosettarray*, Merck-Rosetta, Seattle, WA  
*Ping Pong Plaza*, Merck-Rosetta, Seattle, WA  
2003 *Beckoning Cistern*, Growing Vine Street, Seattle, WA  
2002 *Mobius Band*, Puget Sound Environmental Learning Center, Bainbridge Island, WA  
2001 *Portal*, Washington State University, Pullman, WA  
*Water Glass & Water Table*, Ellington Condominium, Seattle, WA  
2000 *Moment*, Harbor Steps, Seattle, WA  
1998 *Brush with Illumination*, False Creek, Vancouver, BC, Canada  
1997 *Parapet Relay*, University of Washington/Tacoma Campus, Tacoma, WA  
*King Street Gardens* (Collaboration with Laura Sindell, Mark Spitzer, and Becca Hanson),  
Alexandria, VA  
*Offering Hat, Drinking Cup, and Illuminated Boat*, Public Art Commission, Kansas City, MO

## Selected Installations and One Person Exhibitions

- 2015 *Double Bound*, Greg Kucera Gallery, Seattle, WA  
2013 *Buster Simpson // Surveyor*, Frye Art Museum, Seattle, WA  
2007 *Shard Cornice*, Corning Museum of Glass, Corning, NY  
2006 *Instrument Implement*, Sheehan Gallery, Whitman College, Walla Walla, WA  
2004 *A Declaration of Necessity for the Public Good*, Temple Gallery, Temple University,  
Philadelphia, PA  
2003 *Confluence (Cydlifiad), Explorations (Ymchwiliadau) 2003*, National Botanic Gardens of Wales,

Llanarthney, Wales, UK

- 2002-08 *Incidence*, Museum of Glass/International Center for Contemporary Art, Tacoma, WA
- 2000 *Courtyard Installation*, Henry Art Gallery, University of Washington, Seattle, WA
- 1991 *The Effluence of Affluence*, Documents Northwest, Seattle Art Museum, Seattle, WA
- 1989 *Face Plate*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

### **Selected Group Exhibitions**

- 2019 *An Alternative History: The Other Glass*, Heller Gallery, New York, NY
- 2018 *Have We Met? Dialogues on Memory and Desire*, Stamps Gallery, Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 2017-18 *The Time. The Place. Contemporary Art from the Collection*. Henry Art Gallery, Seattle, WA.
- 2017 *Art Trumps Bonfire*, Seattle, WA
- 2016 *Shard Cornice*, Corning Museum of Glass, Corning, NY  
*Matched Makers*, Northwest Museum of Art  
*Sublime*, Centre Pompidou-Metz, France
- 2015 *Black Flag and Oil Drum Corp*, Fremont Solstice Parade, Seattle, WA  
*Open Studio*, Rauschenberg Residency, Captiva, FL  
*Duchamp Effect*, Seattle Art Museum, Seattle, WA
- 2013 *Unbuilt San Francisco: The View From Futures Past*, California Historical Society, San Francisco, CA  
*Rauschenberg Residency: Fruits of Captiva*, Rauschenberg Project Space, New York, NY  
*Depth of Field: Exploring Our Culture Through the Creative Lens*, British Columbia Society of Landscape Architects, Vancouver, BC, Canada
- 2012-13 *Moment Magnitude*, Frye Art Museum, Seattle, WA
- 2011 *Living as Form*, Creative Time, New York, NY
- 2010 *Remediate/Re-Vision*, Wave Hill Gallery, Bronx, NY  
*Critical Messages*, Western Gallery, Western Washington University, Bellingham, WA
- 2009 *Art in Public Places: The Archive of the PADT*, Leeds Art Gallery/Henry Moore Institute, Leeds, UK
- 2008 *Mobius Path*, "Art Outside", Webster's Woods Art Park, Port Angeles, WA
- 2005 *Taking Shape: Pilchuck Glass School in the '70s*, Bellevue Arts Museum, Bellevue, WA
- 2003 *Thinking in Public*, Smith Tower, Seattle, WA  
*Imaging the River*, Hudson River Museum, New York, NY  
*Seeking Eden*, Crazy Space, Santa Monica, CA  
*River Reflections: Celebrating the San Lorenzo River*, The Museum of Art and History, Santa Cruz, CA
- 2002 *Ecovention*, Contemporary Art Center, Cincinnati, OH

### **Selected Consulting and Work Experience**

- 2017 *Broadway Streetscape Master Plan*, San Antonio, TX
- 2013 *Artist/Advisor*, US Environmental Protection Agency "Campus RainWorks Challenge", Master Plan Award Winning Team, University of Florida, Gainesville, FL
- 2011 *Artist/Designer*, *Atmospheric Analogue* (Commissioned Proposal), Edmonton Zoo, Edmonton, Alberta, Canada  
*Artist/Designer*, San Jose / Santa Clara Water Pollution Control Plant, Art Master Plan, San Jose, CA
- 2010 *Consultant/Designer*, Kyle Canyon Campgrounds, Art Master Plan, USFS, Las Vegas, NV
- 2009-11 *Systemwide Artist*, Portland-Milwaukie Light Rail (Orange Line), Portland, OR
- 2008 *Design Team*, Al Rayyan Road Streetscape, Doha, Qatar
- 2007 *Lead Designer*, Southeast False Creek, Art Master Plan (Collaboration with 4Culture), Vancouver, BC
- 2005-10 *Design Team*, Scottsdale Road Streetscape, Art Master Plan, Scottsdale, AZ
- 2004-08 *Consultant/Designer*, Valley Metro Light Rail Bridge, Tempe, AZ
- 2004 *Artist/Designer*, Portland South Waterfront Greenway, Art Master Plan, Portland, AZ
- 2004 *Design Team*, Flamingo Arroyo Trail, Art Master Plan (Collaboration with Barbara Grygutis and Kevin Berry), Las Vegas, NV
- 2003-10 *Design Team*, Brightwater Wastewater Treatment Facility, Art Master Plan (Collaboration with Ellen Sollod and Jann Rosen-Queralt), Woodinville, WA

- 2003 Design Team, Winslow Way & Olympic Drive, Art Master Plan (Collaboration with Maggie Smith), Bainbridge Island, WA
- 2002 Artist/Designer, *Levee As Armature*, Art Master Plan, San Lorenzo Riverway, Santa Cruz, CA
- 1998-2000 Design Team, Growing Vine Street, Seattle, WA
- 1998-99 Artist/Consultant, Ellington Condominiums, Intracorp Public Plaza, Seattle, WA
- Artist/Consultant, Amtrak King Street Station, Seattle, WA

### Teaching and Workshops

- 2019 Urban Glass Workshop, Brooklyn, NY  
ASLO, San Juan, Puerto Rico
- 2017 Water Boot Camp, Project Belltown, Seattle, WA  
Assembly 2017, Seattle, WA  
Greener Belltown, Seattle 2030 District, Seattle, WA
- 2016 Rising Waters International Confab, Rauschenberg Foundation, Captiva, FL  
Assembly 2016, Tsinghua University, Shenzhen, China
- 2015 Rising Waters International Confab, Rauschenberg Foundation, Captiva, FL  
Charette, "Urban Headwaters," University of Minnesota, Minneapolis, MN
- 2013 Workshop, "Water in Our World," University of North Carolina, Chapel Hill, NC
- 2012 Workshop, "Ephemerality in the Public Landscape," University of New Mexico, Albuquerque, NM
- 2002 Global Warming Workshop, Lewis and Clark College, Portland, OR  
Sustainable Charrette, Lewis Center for Environmental Learning, Oberlin, OH
- 2000 Second Annual Design Charrette, School of Architecture & Urban Planning, University of Michigan, Detroit, MI

### Selected Lectures and Panels

- 2018 Lecturer, Association for the Sciences of Limnology and Oceanography, Victoria, BC, Canada
- 2017 Lecturer, Emily Carr College of Art and Design  
Presenter, Contemporary Arts in the Public Realm Symposium, ¡Magnifico!, Albuquerque, NM
- 2016 Lecturer, *Creating Context: Glass in a New Light*, Glass Art Society 45<sup>th</sup> Annual Conference, Corning, NY
- 2015 Keynote, Crossroads: Ecology - Mobility - Culture, 2015 FLASLA Conference and Expo, Orlando, FL  
Keynote, Nature 3.x Where is Nature Now? Symposium, University of Minnesota, Minneapolis, MN
- 2014 Lecturer, Reed College, Portland, OR  
Lecturer, Civitella Ranieri Foundation, Umbria, Italy
- 2013 Advisor/Lecturer, "The Watershed of Public Utility," University of Florida, Gainesville, FL  
Workshop/Lecturer, "Fare Thee Well (Again and Again) Water Repurposed: The Poetic Utility of Art and Water," Water in Our World, University of North Carolina, Chapel Hill, NC  
Keynote Speaker, International Low Impact Development Symposium, University of Minnesota, St Paul, MN
- 2009 Lecturer, "Poetic Utilities: Artists Re-Imagine Water Infrastructure," 24<sup>th</sup> Annual Water Re-Use Symposium, Seattle, WA  
Lecturer, The Grand View: Changing Perceptions of the Land, Museum of Northwest Art, Mount Vernon, WA
- 2008 Lecturer, Intermedia MFA Visiting Artist Program, University of Maine, Orono, ME  
Lecturer, MFA Monday Night Lecture Series, Portland State University, Portland, OR
- 2006 Lecturer, Sheehan Gallery, Whitman College, Walla Walla, WA  
Lecturer, Oregon ASLA Revolve Evolve Symposium, Portland, OR
- 2004 Lecturer, Public Art in the Public Realm Symposium, National Hispanic Cultural Center, Albuquerque, NM
- 2003 Presenter/Panelist, "Public Art at the Edge of the Spectrum," The Engaged Artist: Creative Expression, Education, Action, Impact, Cornish College of the Arts, Seattle, WA
- 2002 Visiting Lecturer, Oberlin College, Department of Art, Oberlin, OH  
Visiting Lecturer, *Zoom*, Instituto Cervantes at Illinois Institute of Technology, Chicago, IL  
Panelist, Public Art: Creating Powerful Places, School of Fine Arts, University of Southern California, Los Angeles, CA

### Selected Grants, Awards, and Honors

- 2013 Public Art Network Award (for *Aerie* and *Dekumstruction Bike Corral*), Americans for the Arts, Washington, DC
- 2012 Mayor's Arts Award, Seattle, WA
- 2009 Public Art Network Award, Americans for the Arts, Washington, DC
- 2004 PONCHO Artist of the Year Award, Seattle, WA
- 2002 PONCHO Special Recognition Award, Betty Bowen Award Competition, Seattle Art Museum, Seattle, WA
- 2000 Distinguished Alumni Award, University of Michigan, Ann Arbor, MI  
Honorary Membership, AIA Seattle, Seattle, WA

### Selected Museum Collections

Frye Art Museum, Seattle, WA  
Weatherspoon Art Museum, University of North Carolina at Greensboro  
Seattle Art Museum, Seattle, WA  
Henry Art Gallery, University of Washington, Seattle, WA  
Tacoma Art Museum, Tacoma, WA  
Corning Museum of Glass, Corning NY  
City of Seattle / Seattle Arts Commission, Seattle, WA

### Selected Bibliography

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- Clark-Langager, Sarah A., and William Dietrich. *Critical Messages: Contemporary Northwest Artists on the Environment*. Bellingham, Wash.: Western Gallery, Western Washington University; Salem, OR: Hallie Ford Museum of Art, Willamette University, 2010.
- Friedman, Mary Lou. *The Vice President's House*. Exhibition Catalog. Washington, DC: Allied Printing, 1980.
- Gillette, Felix. "Nice Leg, Dr. Einstein." *Landscape Architecture* 94, no. 10 (October 2004): 32, 34.
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- Kastner, Jeffrey, ed. *Land and Environmental Art*. London and New York: Phaidon, 2011.
- Kim, Sung-Ho. Geumgang Nature Art Biennale 2013-2014, Horizontally Growing Trees. Exhibition catalog. Kongju, Korea: 2013-2014.
- Lawrimore, Scott, ed. *Buster Simpson // Surveyor*. Exhibition catalog. Seattle, WA: Frye Art Museum, 2013.
- Lippard, Lucy R. *Weather Report: Art and Climate Change*. Exhibition catalog. Boulder, CO: Boulder Museum of Contemporary Art, 2007.
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