

Buster Simpson

www.bustersimpson.net

901 Yakima Avenue S., Seattle, WA 98144 206.328.6212 tel & fax buster@bustersimpson.net

Education

1966-69 MFA, Sculpture, University of Michigan
1963-66 BS, Design, University of Michigan
1961-63 Flint Junior College, Flint, MI

Selected Public Commissions

2015 *Orange Lining & Impressed Concrete* (Collaboration with Peg Butler), Portland, OR
2015 *Cradle*, Portland, OR
2014 *Offering Cycle*, Anchorage, AK
2013-15 *Anthropocene Beach*, Elliott Bay Seawall Habitat Project, Seattle, WA
2013 *Vernacular*, Bellevue Regional Library, Bellevue, WA
Presence, Salt Lake City Public Safety Building, Salt Lake City, UT
2012 *Aerie*, US Army Corps of Engineers Headquarters, Seattle, WA
Oculus Sol, Indio, CA
Carbon Veil, SeaTac International Airport Rental Car Facility, SeaTac, WA
Dekumstruction Bike Corral (Collaboration with Peg Butler), Portland, OR
2011 *Bio Boulevard & Water Molecule*, Brightwater Treatment Facility, Woodinville, WA
2010 *Flamingo Arroyo Trailhead* (Collaboration with Barbara Grygutis and Kevin Berry), Las Vegas, NV
Cloke Plaza, University of Maine, Orono, ME
2009 *Bucket Brigade* (Collaboration with Peg Butler), Portland, OR
Whole Flow, Pasadena, CA
2008 *Instrument Implement: Walla Walla Campanile*, Walla Walla, WA
Poetic License, Walla Walla, WA
Ice Blade, Richmond, BC, Canada
Parable, Sound Transit Mt. Baker Station, Seattle, WA
2007 *Tempe Light Rail Transit Bridge*, Tempe, AZ
2005 *The Monolith*, Turtle Bay Exploration Park, Redding, CA
2004 *Rosettarray*, Merck-Rosetta, Seattle, WA
Ping Pong Plaza, Merck-Rosetta, Seattle, WA
2003 *Beckoning Cistern*, Growing Vine Street, Seattle, WA
2002 *Mobius Band*, Puget Sound Environmental Learning Center, Bainbridge Island, WA
2001 *Portal*, Washington State University, Pullman, WA
Water Glass & Water Table, Ellington Condominium, Seattle, WA
2000 *Moment*, Harbor Steps, Seattle, WA
1998 *Brush with Illumination*, False Creek, Vancouver, BC, Canada
1997 *Parapet Relay*, University of Washington/Tacoma Campus, Tacoma, WA
King Street Gardens (Collaboration with Laura Sindell, Mark Spitzer, and Becca Hanson), Alexandria, VA
Offering Hat, Drinking Cup, and Illuminated Boat, Public Art Commission, Kansas City, MO
1995 *Anaheim Center Redevelopment Streetscape - Phase II*, Anaheim, CA
1994 *Moving Over*, Miami Dade Metro, Miami, FL
1991 *Fence Line Artifact & Pivot Emblem/Prairie Wedge* (Collaboration with Sherry Wiggins), Denver Airport, Denver, CO
Host Analog, Oregon Convention Center, Portland, OR
1993 *Anaheim Center Redevelopment Streetscape - Phase I*, Anaheim, CA
1989 *Seattle George Monument*, Washington State Convention Center, Seattle, WA
Food Chain, Larry's Market, Kirkland, WA
1988 *Inventory on Will Call*, West Sixth Streetscape, Cleveland, OH
1987 *Situation for Mindsets*, MBTA, Boston, MA
1981 *Breakwater Run*, Edmonds, WA
Living Bench, Duvall, WA
Radar Lure, Pier 90, Seattle, WA
1978 *Viewland/Hoffman Receiving Substation* (Collaboration with Andrew Keating and Sherry Markovitz), Seattle, WA

Selected Installations and One Person Exhibitions

- 2015 *Double Bound*, Greg Kucera Gallery, Seattle, WA
2013 *Buster Simpson // Surveyor*, Frye Art Museum, Seattle, WA
2007 *Shard Cornice*, Corning Museum of Glass, Corning, NY
2006 *Instrument Implement*, Sheehan Gallery, Whitman College, Walla Walla, WA
2004 *A Declaration of Necessity for the Public Good*, Temple Gallery, Temple University, Philadelphia, PA
2003 *Confluence (Cydlifiad), Explorations (Ymchwiliadau) 2003*, National Botanic Gardens of Wales, Llanarthney, Wales, UK
2002-08 *Incidence*, Museum of Glass/International Center for Contemporary Art, Tacoma, WA
2000 *Courtyard Installation*, Henry Art Gallery, University of Washington, Seattle, WA
1995 *From the Watch*, The Two Bells Tavern, Seattle, WA
1993 *Cistern Drums*, Capp Street Project, San Francisco, CA
1991 *The Effluence of Affluence*, Documents Northwest, Seattle Art Museum, Seattle, WA
1991 *Buster Simpson Exhibition: Models and Drawings of Public Artwork*, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
1989 *Face Plate*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
1988 *Time Share Walking Stick (of Emergent Density)*, Homes for Art II, 911 Contemporary Arts Center sponsored site specific regional installations, Bellevue, WA
1985 *From the Crystal Plumb*, Portland Center for the Visual Arts, Portland, OR
1983 *90 Pine Show*, Pine Tavern, Seattle, WA
1980-81 *When the Tide is Out, the Table is Set (Livevil)*, Western Front, Vancouver, BC
1979 *I Love Canal*, and/or, Seattle, WA
1977 7-7-77, 2001 First Avenue, Seattle, WA
1967 *L. Simpson Exhibit*, Flint Annual, Flint, MI

Selected Group Exhibitions

- 2015 *Duchamp Effect*, Seattle Art Museum, Seattle, WA
2013 *Unbuilt San Francisco: The View From Futures Past*, California Historical Society, San Francisco, CA
Rauschenberg Residency: Fruits of Captiva, Rauschenberg Project Space, New York, NY
Depth of Field: Exploring Our Culture Through the Creative Lens, British Columbia Society of Landscape Architects, Vancouver, BC, Canada
2012-13 *Moment Magnitude*, Frye Art Museum, Seattle, WA
2011 *Living as Form*, Creative Time, New York, NY
2010 *Remediate/Re-Vision*, Wave Hill Gallery, Bronx, NY
Critical Messages, Western Gallery, Western Washington University, Bellingham, WA
2009 *Art in Public Places: The Archive of the PADT*, Leeds Art Gallery/Henry Moore Institute, Leeds, UK
2008 *Mobius Path*, "Art Outside", Webster's Woods Art Park, Port Angeles, WA
2005 *Taking Shape: Pilchuck Glass School in the '70s*, Bellevue Arts Museum, Bellevue, WA
2003 *Thinking in Public*, Smith Tower, Seattle, WA
Imaging the River, Hudson River Museum, New York, NY
Seeking Eden, Crazy Space, Santa Monica, CA
River Reflections: Celebrating the San Lorenzo River, The Museum of Art and History, Santa Cruz, CA
2002 *Ecovention*, Contemporary Art Center, Cincinnati, OH
1999 *Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, NY
1998 *Springs Eternal: Artists' Reflections*, Seafirst Gallery, Seattle, WA
1997-98 *Hello Again*, Traveling Show, Oakland Museum, Oakland, CA
1997 *Casts of Character*, John Michael Kohler Arts Center, Sheboygan, WI
1996-97 *Whirligigs & Weathervanes – Contemporary Sculpture*, Traveling Show, Visual Arts Resources, Eugene, OR
1996 *The Grass Menagerie II: The Art of Lawn Ornaments*, Surrey Art Gallery, Surrey, BC
Pilchuck Pioneers, William Traver Gallery, Seattle, WA
1995 *Fallen Timber*, Tacoma Art Museum, Tacoma, WA
1995 *Eco Nation: Patriots of the Earth*, Bedford Gallery, Walnut Creek, CA
1994 *Sculpting with the Environment: A Natural Dialogue*, Pratt Manhattan Gallery, New York, NY and The Rubelle & Norman Schaffer Gallery, Brooklyn, NY

- Hello Again*, FIT Museum, New York, NY
About Homelessness: Good Works, San Jose State University, San Jose, CA
Reuse Refuse, Honolulu Art Academy, Honolulu, HI
Public Interventions, Institute of Contemporary Art, Boston, MA
1993 *Sculpture Aspen 1993*, Aspen Art Museum, Aspen, CO
1992-95 *Clearly Art: Pilchuck's Glass Legacy*, Whatcom Museum of History and Art, Bellingham, WA
1992 *Fragile Ecologies*, The Queens Museum of Art, Queens, NY
Environmental Alarm, Blackfish Gallery, Portland, OR
1991 *In Public: Seattle 1991*, Publicly sited works in various locations, Seattle, WA
Whirlygigs, Weathervanes & Windmachines, Twist, Portland, OR
Yard Art, Boise Art Museum, Boise, ID
1990 *Origins: The Experience of Multi-Culturalism*, Goodwill Arts Festival, 911 Contemporary Arts Center, Seattle, WA
1989 *Not Vegetable, Not Mineral*, Port Angeles Fine Art Center, Port Angeles, WA
2-D/3-D: Sculptors Drawing, Seattle Art Museum, Seattle, WA
1988 *Images and Latitude*, Foundation Mona Bismarck, Paris, France
Cleveland: New Possibilities, Spaces, Cleveland, OH
1987 *Out of the Studio: Art with Community*, MoMA PS1, Long Island, NY
Private Visions / Public Spaces, Bellevue Art Museum, Bellevue, WA
Powerhouse, The Georgetown Steam Plant, Seattle, WA
Seattle Sculpture 1927-1987, Bumberbiennale, Bumbershoot Arts Festival, Seattle, WA
1986 *Urban Arboretum*, Curated and Exhibited, Hundredwaters Gallery, Seattle, WA
Port Townsend, The Public Art Space, Seattle Center, Seattle, WA
Furniture, Hundredwaters Gallery, Seattle, WA
Powerhouse, The Georgetown Steam Plant, Seattle, WA
Urban Artworks, The Public Art Space, Seattle Center, Seattle, WA
1985 *The Artist as Social Designer: Aspects of Public Urban Art Today*, Los Angeles County Museum of Art, Los Angeles, CA
The 9 Artists of the Bayou Show, Transco Energy Company, Houston, TX
Buffalo Bayou Sculpture Show, Houston Festival, Houston, TX
1984 *Reconstituted Elements*, Open Space Gallery, Victoria, BC; Mercer Union, Toronto, ON
Interaction: Art and Science, The Oregon Museum of Science and Industry, Portland, OR
A Fish Story, Kamloops Public Art Gallery, Kamloops, BC
1983 *Art Since 'Century 21': 1963-1983*, Bumberbiennale, Bumbershoot Arts Festival, Seattle, WA
Outside New York: Seattle, The New Museum, New York, NY; Seattle Art Museum, Seattle, WA
Oono Home Permanent (with Steve Paxton), Spatiozero, Rome, Italy
1982 *Sound Corridor*, Institute for Art and Urban Resources, PS 1, New York, NY
New Music America '81 Festival, San Francisco, CA
Two Schools of Fish, Craft and Folk Art Museum, Los Angeles, CA
1980-81 *West Coast: Art for the Vice-President's House*, San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian Museum National Collection of Fine Art at Mondale Residence, Washington, DC; National Museum of American Art, Washington, DC.
1980 *Salon Des Refusés 1980*, Pike Place Market, Seattle, WA
Sculpture 1980, Maryland Institute College of Art, Baltimore, MD
1979 *Seat and Read*, Curated and Exhibited, and/or, Seattle, WA
Keating/Simpson, Seattle Art Museum Modern Art Pavilion, Seattle Center, Seattle, WA
1975 *Up First Hill // The Sky is the Limit*, and/or, Seattle, WA
1969 *Young Americans 1969*, Focus, Albuquerque, NM; The Museum of Contemporary Crafts, New York, NY

Selected Consulting and Work Experience

- 2013 Artist/Advisor, US Environmental Protection Agency "Campus RainWorks Challenge", Master Plan Award Winning Team, University of Florida, Gainesville, FL
2011 Artist/Designer, *Atmospheric Analogue* (Commissioned Proposal), Edmonton Zoo, Edmonton, Alberta, Canada
Artist/Designer, San Jose / Santa Clara Water Pollution Control Plant, Art Master Plan, San Jose, CA
2010 Consultant/Designer, Kyle Canyon Campgrounds, Art Master Plan, USFS, Las Vegas, NV
2009-11 Systemwide Artist, Portland-Milwaukie Light Rail (Orange Line), Portland, OR
2008 Design Team, Al Rayyan Road Streetscape, Doha, Qatar

2007 Lead Designer, Southeast False Creek, Art Master Plan (Collaboration with 4Culture), Vancouver, BC

2005-10 Design Team, Scottsdale Road Streetscape, Art Master Plan, Scottsdale, AZ

2004-08 Consultant/Designer, Valley Metro Light Rail Bridge, Tempe, AZ

2004 Artist/Designer, Portland South Waterfront Greenway, Art Master Plan, Portland, AZ

2004 Design Team, Flamingo Arroyo Trail, Art Master Plan (Collaboration with Barbara Grygutis and Kevin Berry), Las Vegas, NV

2003-10 Design Team, Brightwater Wastewater Treatment Facility, Art Master Plan (Collaboration with Ellen Sollod and Jann Rosen-Queralt), Woodinville, WA

2003 Design Team, Winslow Way & Olympic Drive, Art Master Plan (Collaboration with Maggie Smith), Bainbridge Island, WA

2002 Artist/Designer, *Levee As Armature*, Art Master Plan, San Lorenzo Riverway, Santa Cruz, CA

1998-2000 Design Team, Growing Vine Street, Seattle, WA

1998-99 Artist/Consultant, Ellington Condominiums, Intracorp Public Plaza, Seattle, WA

Artist/Consultant, Amtrak King Street Station, Seattle, WA

1997-99 Artist-in-Residence/Consultant, *Poetic Utility*, Art Master Plan, Seattle Public Utilities, Seattle, WA

1997-98 Design Team, Downtown Denny Regrade Master Plan, Seattle, WA

1996-97 Design Team, Mid-Embarcadero, San Francisco, CA

1995 Artist/Designer, *St Nicholas Place Merseyside Threshold* (Commissioned Proposal), Invitational International Competition, Liverpool, UK

Design Team, San Jose International Airport Terminal, San Jose, CA

Artist/Designer, *Tunnel Vision (On the Other Side)* (Commissioned Proposal), The Pavilion, Hayward Gallery, London, UK

1994 Artist/Designer, *Dialog Entlang Der Donau Wein Austria* (Commissioned Proposal), Invitational International Competition, Vienna, Austria

1994-96 Artist/Consultant, King's Cross Railroad Lands, London, UK

1993-96 Design Team, University of Washington/Tacoma Campus Master Plan, Tacoma, WA

1991-92 Artist/Consultant, Central Artery Tunnel, Art Master Plan, Boston, MA

1990-91 Artist Consultant, New Denver Airport, Denver, CO

1988-92 Artist/Consultant, Redondo Seawall, Federal Way, WA

1988-89 Artist/Landscape Designer, Congregate Care Residents, Pike Place Market, Seattle, WA

1987-88 Artist/Consultant (Collaboration with Schmidt Copeland Associates), Oakland County Parks Master Use Plan, Pontiac, MI

1984 Artist-in-Residence, Arts and Industry Program, Kohler Company, Kohler, WI

1983 Commissioner, Pike Place Market Historic District Commission, City of Seattle, Seattle, WA

First Avenue Bus Stop Design Committee, Seattle, WA

1980 Artistic Director, CityFair Arts (Funded in Part by the National Endowment for the Arts), Seattle, WA

1978-81 Artist/Consultant/Designer, Post Alley Competition, Pike Place Merchants Association and Pike Development Authority, Seattle, WA

1978 Artist/Consultant (Collaboration with Andrew Keating, Sherry Markovitz, and Hobbs/Fukui Associates), Viewland/Hoffman Receiving Substation, 1% for Art Pilot Project, Seattle City Light and Seattle Arts Commission, Seattle, WA

Artist-in-Residence, Artpark, Lewiston, NY

1975-80 Board of Directors, and/or, Seattle, WA

1973 Artist-in-Residence, Rhode Island School of Design, Providence, RI

1969 Co-Director, Earthworks Projects/Workshops, Woodstock Festival, Bethal, NY

Teaching and Workshops

2015 Charette, "Urban Headwaters," University of Minnesota, Minneapolis, MN

2013 Workshop, "Water in Our World," University of North Carolina, Chapel Hill, NC

2012 Workshop, "Ephemerality in the Public Landscape," University of New Mexico, Albuquerque, NM

2002 Global Warming Workshop, Lewis and Clark College, Portland, OR

Sustainable Charrette, Lewis Center for Environmental Learning, Oberlin, OH

2000 Second Annual Design Charrette, School of Architecture & Urban Planning, University of Michigan, Detroit, MI

1999 Visiting Artist, Oxbow School, Napa, CA

First Annual Design Charrette, School of Architecture & Urban Planning, University of Michigan, Detroit, MI

- 1998 Visiting Faculty, Deep Springs College, Deep Springs, CA
 1992 Visiting Instructor/Lecturer (Spring Term), University of North Carolina, Chapel Hill, NC
 1989 Charrette, "Inside: Outside/Public Spaces," University of Michigan, Ann Arbor, MI
 1980 Workshop, "Chalk Talks," CityFair Arts, Seattle Center Exhibition Hall, Seattle, WA
 Workshop, "Public Seating," CityFair Arts, Environmental Works Community Construction
 Workshop, Seattle, WA
 1972-73 Co-Director, Coordinated Video/Media Program, Pilchuck Glass School Workshop,
 Stanwood, WA
 1969 Instructor, Drawing and Mixed Media, Flint Junior College, Flint, MI
 1961-66 Instructor/Guide (Summer Employment), Philmont Scout Ranch, Cimarron, NM

Selected Lectures and Panels

- 2015 Keynote, Crossroads: Ecology - Mobility - Culture, 2015 FLASLA Conference and Expo,
 Orlando, FL
 Keynote, Nature 3.x Where is Nature Now? Symposium, University of Minnesota, Minneapolis,
 MN
 2014 Lecturer, Reed College, Portland, OR
 Lecturer, Civitella Ranieri Foundation, Umbria, Italy
 2013 Advisor/Lecturer, "The Watershed of Public Utility," University of Florida, Gainesville, FL
 Workshop/Lecturer, "Fare Thee Well (Again and Again) Water Repurposed: The Poetic Utility
 of Art and Water," Water in Our World, University of North Carolina, Chapel Hill, NC
 Keynote Speaker, International Low Impact Development Symposium, University of
 Minnesota, St Paul, MN
 2009 Lecturer, "Poetic Utilities: Artists Re-Imagine Water Infrastructure," 24th Annual Water Re-Use
 Symposium, Seattle, WA
 Lecturer, The Grand View: Changing Perceptions of the Land, Museum of Northwest Art,
 Mount Vernon, WA
 2008 Lecturer, Intermedia MFA Visiting Artist Program, University of Maine, Orono, ME
 Lecturer, MFA Monday Night Lecture Series, Portland State University, Portland, OR
 2006 Lecturer, Sheehan Gallery, Whitman College, Walla Walla, WA
 Lecturer, Oregon ASLA Revolve Evolve Symposium, Portland, OR
 2004 Lecturer, Public Art in the Public Realm Symposium, National Hispanic Cultural Center,
 Albuquerque, NM
 2003 Presenter/Panelist, "Public Art at the Edge of the Spectrum," The Engaged Artist: Creative
 Expression, Education, Action, Impact, Cornish College of the Arts, Seattle, WA
 2002 Visiting Lecturer, Oberlin College, Department of Art, Oberlin, OH
 Visiting Lecturer, *Zoom*, Instituto Cervantes at Illinois Institute of Technology, Chicago, IL
 Panelist, Public Art: Creating Powerful Places, School of Fine Arts, University of Southern
 California, Los Angeles, CA
 2001 Visiting Lecturer, "Can There Be an Edge to Public Works?" Department of Landscape
 Architecture and Environmental Planning, University of California, Berkeley, CA
 Keynote Speaker, "How Do We Keep Them Up in the City Instead of Down on the Suburb,"
 Fostering Environmental Literacy, '01 Eco Design Arts Conference, University of Oregon,
 Eugene, OR
 1999 Charrette/Lecturer, School of Architecture, University of Michigan, Ann Arbor, MI
 Workshop/Lecturer, "Public Art & Ecology," Issues in the Environment & Citizenship,
 Rochester Institute of Technology, Rochester, NY
 1998 Lecturer, Harvard Graduate School of Design, Cambridge, MA
 Lecturer, Emily Carr College, Vancouver, BC
 1997 Lecturer, "Pushing the Envelope in Science and Art," The Tinkers Workshop, Berkeley, CA
 Lecturer, Art and the Environment, Western Washington University, Bellingham, WA
 1996 Guest Lecturer/Panelist, National Association of Local Arts Agencies, St. Louis, MO
 Presenter/Panelist, American Society of Landscape Architects, Cleveland, OH
 Guest Lecturer, International Winter Cities Festival, University of Manitoba, Winnipeg,
 Manitoba, Canada
 Keynote Speaker, Eco-Design Arts Conference, Eugene, OR
 Visiting Lecturer, Oberlin College, Oberlin, OH
 Visiting Lecturer, Kent State University, Kent, OH
 Visiting Lecturer, Pitzer College, Pomona, CA
 Panelist, "Nature and Culture: Exchange and Conflict," Henry Art Gallery, University of
 Washington, Seattle, WA

- 1995 Plenary Lecture, Council of Educators in Landscape Architecture, Iowa State University, Ames, IA
 Visiting Artist/Lecturer, University of Brighton, Brighton, UK
 Visiting Artist/Lecturer, University of Kingston, London, UK
 Guest Lecturer/Critic, Auburn University, Auburn, AL
 Guest Lecturer/Critic, Rhode Island School of Design, Providence, RI
 Guest Lecturer, Portland Museum of Art, Portland, OR
 Guest Lecturer, Cornish College of the Arts, Seattle, WA
 Visiting Lecturer, "The Effluence of Affluence," Society for Conservation Biology, Oregon State University, Corvallis, OR
- 1994 Guest Lecturer, "Public Works," College of Architecture and Urban Design, University of Washington, Seattle, WA
 Guest Lecturer and Panelist, International Arts Foundation, Los Angeles, CA
 Guest Lecturer, "Rising Out of Our Garbage," Exploratorium, San Francisco, CA
 Guest Lecturer, Boise Art Museum, Boise, ID
 Guest Lecturer, Emily Carr College of Art, Vancouver, BC
 Guest Lecturer, University of British Columbia, Vancouver, BC
 Lecturer, Dialogue / Artists Talking with Artists, Metro-Dade Art in Public Places, Miami, FL
 Guest Speaker, El Rey, Allied Arts of Seattle, Seattle, WA
- 1993 Guest Lecturer, Invention / Intervention Series, Harvard University, Boston, MA
 Guest Speaker, Art in Transportation, Public Art Conference, Leeds, UK
 Lecturer, Building Urban Environments: Collaborative Approaches by Artists and Architects, School of Architecture and Design, California College of Arts and Crafts, San Francisco, CA
 Guest Speaker, Public Art Conference, British American Arts Association, London, UK
 Lecturer, University of California, Davis, CA
- 1992 Panelist, "Art and Society," Going Public: A Public Art Symposium, Miami Beach, FL
 Lecturer, Public Art Discussions, Public Art Development Trust, London, UK
 Presenter, Junction '92 Conference, Wakefield, UK
 Lecturer, "Urban Laboratory," The City in View, Simon Fraser University Harbour Centre, Vancouver, BC
 Lecturer, Art in Public Places, San Jose Museum of Art, San Jose, CA
 Visiting Artist/Speaker, University of North Carolina, Chapel Hill, NC
 Lecturer, "The Effluence of Affluence," Kenyon College, Chapel Hill, NC
- 1991 Lecturer/Workshop, Images & Objects, Assembly of BC Arts Councils, Vancouver, BC
 Panelist, "Environmental Issues," Can Artists Make a Difference?, University of Washington, Seattle, WA
 Lecturer, Art in Public Places, Vancouver Art Museum, Vancouver, BC
 Lecturer, Issues in Contemporary Art, Weber State College, Ogden, UT
 Speaker, Public Art: Beyond the Sum of its Parts, Cedar Arts Forum, Cedar Falls, IA
 Panelist, Art and Society, Vancouver Art Gallery, Vancouver, BC
 Panelist, "Ecological Activism: Affecting the Environment," 14th International Sculpture Conference, International Sculpture Center, Philadelphia, PA
 Guest Speaker, "Host Analog," Oregon Convention Center, Portland, OR
 Lecturer, University of Colorado, Denver, CO
- 1990 Panelist, In Situ: The Dynamics of Public Art in Southern California, California State University, Long Beach, CA
 Speaker, What's Next: Preparing for the Nineties, Cranbrook Academy of Art, Cambridge, MA
 Speaker, "Buster Simpson: Public Works Projects," Cheney Cowles Museum, Spokane, WA
 Lecturer, Recycled Arts, Washington State University, Pullman, WA
- 1989 Lecturer, Carnegie Mellon, Pittsburgh, PA
 Lecturer, Focus: Exhibition Talks, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
 Artist-in-Residence Lecturer, University of Michigan, Ann Arbor, MI
 Speaker, Colloquium: Creating in Context, Open Space, Victoria, BC
- 1988 Keynote Speaker, "Art, History, and Public Space," Preservation by Design Conference, Playmakers Theater, Chapel Hill, NC
 Panelist, Reading the Landscape: Artist's Perspective, Seattle Convention Center, Seattle, WA
- 1987 Speaker, Public Art in America '87, Fairmount Park Art Association, Philadelphia, PA
- 1986 Panelist, Forum on Public Art, Artpark, Lewiston, NY
- 1984 Speaker, "Monitorial Art," University of Washington, Seattle, WA
 Lecturer, "If Ronald Reagan were an Artist," Whitman College, Walla Walla, WA

- 1981 Lecturer, "Pragmatic Approaches to Urban Design, Western Front, Vancouver, BC
 1980 Lecturer, "Aspects of Urban Art," University of Washington, Seattle, WA

Selected Grants, Awards, and Honors

- 2013 Public Art Network Award (for *Aerie* and *Dekumstruction Bike Corral*), Americans for the Arts, Washington, DC
 2012 Mayor's Arts Award, Seattle, WA
 2009 Public Art Network Award, Americans for the Arts, Washington, DC
 2004 PONCHO Artist of the Year Award, Seattle, WA
 2002 PONCHO Special Recognition Award, Betty Bowen Award Competition, Seattle Art Museum, Seattle, WA
 2000 Distinguished Alumni Award, University of Michigan, Ann Arbor, MI
 Honorary Membership, AIA Seattle, Seattle, WA
 1999 Flintridge Foundation Visual Artist Award
 Ahwahnee Award (for *Growing Vine Street*), Local Government Commission and the California Chapters of the American Institute of Architects and the American Planning Association
 1996 Howard S. Wright Award for Outstanding Support of the Arts, Seattle Arts Commission
 1991 National Endowment for the Arts Fellowship
 1988 National Endowment for the Arts Fellowship
 Visual Arts Grant, Penny McCall Foundation, New York, NY
 1987 National Endowment for the Arts Fellowship
 1984 Special Projects Grant (for *Urban Arboretum*), National Endowment for the Arts and Seattle Arts Commission
 1981 National Endowment for the Arts Fellowship
 1980 Special Projects Grant (for *Urban Manual*), National Endowment for the Arts

Selected Museum Collections

Seattle Art Museum, Seattle, WA
 Henry Art Gallery, University of Washington, Seattle, WA
 Tacoma Art Museum, Tacoma, WA
 Corning Museum of Glass, Corning NY
 City of Seattle / Seattle Arts Commission, Seattle, WA

Selected Bibliography

- Allan, Lois. *Contemporary Art in the Northwest*. Roseville East, NSW, Australia: Craftsman House, 1995.
 Alderman, Holly Compton. "Invention / Intervention: Arts and the Environment." *Radcliffe News* [Cambridge, MA] Spring 1994, Arts sec.: 9-10.
 Ament, Deloris Tarzan. "Visitors Must Wait until Autumn to View Artistic 'Centerpieces'" *The Seattle Times* 23 June 1988, sec. G: 1, 7.
 "Art, Science Converge in Series of Events in Portland." *ASTC Newsletter* (Mar.-Apr. 1985): 10.
 "Artist Simpson Preaches Urban Art." *The Whitman College Pioneer* [Walla Walla] 13 Sept. 1984: 1.
 Axelrod, Dee. "4 Art: For the Common Delight." *Yes! Magazine* Spring 2008: 30-32.
 Bargreen, Melinda. "This Artistic and Cleverly Crafter Hoax Carries the Tone of an Insider." *The Seattle Times* 1992: n. pag.
 Becker, Bart. "Crawling Through the Wreckage." *Seattle Weekly* 9 June 1987, Arts & Leisure sec.: 53.
 Beebe, Mary L. *Sculpture Aspen 1993, June 17–Sept 5, 1993*. Exhibition catalog. Aspen, CO: Aspen Art Museum, 1993.
 Bell, Daphne Enslow. "Fish Art for the Mondale's Residence." *Seattle Arts* 3, No. 9 (April 1980): 1.
 Berger, David, ed. *Private Visions / Public Spaces*. Exhibition catalog. Bellevue, WA: Bellevue Art Museum, 1987.
 Berkson, Bill. "Report from Seattle: In the Studios." *Art in America* 74, no. 9 (September 1986): 28–45.
 Berkson, Bill. "Seattle Sites." *Art in America* 74, no. 7 (July 1986): 68–82, 133–35.
 Berkson, Deborah. "Vacuum Packaged Satires." Rev. of L. C. Simpson at Editions Gallery. *The Michigan Daily* 16 May 1969: 2.
 Bloom, Brett, and Ava Bromberg, eds. *Belltown Paradise: The Belltown P-Patch, Cottage Park, Growing Vine Street, Buster Simpson*. Chicago: WhiteWalls, 2004.
 Bookner, Jackie. "The Heart of the Matter." *Art Journal* 51, no. 2 (Summer 1992): 8–11.
 Boyden, Ian. *Instrument Implement: Work by Buster Simpson*. Exhibition catalog. Walla Walla, WA: Sheehan Gallery, Whitman College, 2006.

- Brenson, Michael. "Art: 'Out of the Studio,' Community Settings." *The New York Times* 6 Feb. 1987, sec. C: 23.
- Brock, Ted, ed. "Unrelated Simpsons in the News." *Simpsons Illustrated* Fall 1991: 7.
- Brown, Jill. "The Greening of Art." *Sanctuary: Journal of the Massachusetts Audubon Society* 34, no. 1 (September-October 1994): 6-9.
- Burg, Victor. [Plymouth, MA] "Belt Buckles, My Anti-Art Thing." *The Christian Science Monitor* 7 May 1970, sec. B: 11.
- Cembalest, Robin. "The Ecological Art Explosion." *ARTnews* 90, no. 6 (Summer 1991): 96-105.
- Ceruti, Mary. *Capp Street Project, 1991-1993*. Exhibition catalog. San Francisco: Capp Street Project, 1993.
- Chandler, Mary Voelz. "Art's Bumpy Flight into Denver International Airport." *Maquette* July/August (1995): 13-17.
- Chihuly, Dale. "Pilchuck." *Glass Art* 1, no. 2 (April 1973): 42-47.
- Clark-Langager, Sarah A., and William Dietrich. *Critical Messages: Contemporary Northwest Artists on the Environment*. Bellingham, Wash.: Western Gallery, Western Washington University; Salem, OR: Hallie Ford Museum of Art, Willamette University, 2010.
- Clifton, Leigh Ann. "A Conversation with Lewis 'Buster' Simpson." *Artweek* 24, no. 6 (March 18, 1993): 24.
- Clifton, Leigh Ann. "A Home for Composting Commode." *Artweek* 24, no. 6 (March 18, 1993): 25.
- Coakley, Kathleen H., and Don Harvey. "A Report on a Cleveland Street." 1988: n. pag.
- Cole, Barbara. *City of Vancouver Public Art Walk: Downtown Shoreline*. Vancouver, BC: Hemlock Printers Ltd, 2002.
- Cole, Carolyn. "Out of the Studio and into the Streets." *The Waterloo-Cedar Falls Courier* 15 Mar. 1991, sec. B: 1.
- Collins, Alf. "Elliott Bay Park and the Eye of the Beholder." *The Seattle Times* 29 June 1975, sec. C: 3.
- Collins, Tim, and Reiko Goto. "Urban Reclamation: Place, Value, Use: The Nine Mile Run Project." *Leonardo* 30, no. 3 (1997): 191-92.
- Collischan, Judy, et al. *Neuberger Museum of Art 1999 Biennial Exhibition of Public Art: On the Campus of Purchase College, State University of New York, June 27-October 24, 1999*. Exhibition catalog. Purchase, NY: Neuberger Museum of Art, 1999.
- Cullinan, Helen. "City Past Is Future at Spaces." Rev. of *Cleveland: New Possibilities*. *The Plain Dealer* [Cleveland] 13 May 1988, sec. C: 12.
- Cullinan, Helen. "Talented Outsider Sculpts Way into Favor of Clevelanders." *The Plain Dealer* [Cleveland] 22 May 1986: n. pag.
- Curwen, Randy. "The States of Travel '93." *Chicago Tribune* 23 May 1993, Travel sec.: 24.
- D.J.C. "Regional Portfolio - The Pacific Northwest: Larry's Market." *Architectural Record* May 1990: n. pag.
- Davison, Liane. *The Grass Menagerie II: The Art of Lawn Ornaments, July 6-September 1, 1996*. Exhibit Catalog. Surrey, BC: Surrey Art Gallery, 1996.
- Dawson, Marie, ed. "20 Who Have Made a Difference." *Countryside* Winter 1990: 89-94.
- De Barros, Paul. "Harsh Talk Actually Gives Aid to Foes of Public Arts Funding." Editorial. *The Seattle Times / Seattle Post-Intelligencer* 4 Mar. 1990: n. pag.
- Doll, Nancy. *Home Show 2: April 20 through June 2, 1986, Santa Barbara Contemporary Arts Forum*. Exhibition catalog. Santa Barbara, Calif.: Santa Barbara Contemporary Arts Forum, 1996.
- Domergue, Denise. *Artists Design Furniture*. New York: Harry N. Abrams, 1984.
- "Dry." *New Yorker* 14 Aug. 1989: 6.
- Duckler, Merridawn. "Bustin' Loose: Seattle Artist Buster Simpson Turns Cities into Nature's Canvas." *The Bear Essential* Spring 1998: 48-49.
- Egan, Timothy. "A Living Landmark Dies: And the Condominium Will Take Shape Where a Tree's Branches Once Swayed." *Seattle Post-Intelligencer* 17 Nov. 1979, sec. A: 4-5.
- Enslow, Daphne, ed. "Murals, Whirligigs, Tunnel, at Viewlands/Hoffman Substation." *Seattle Arts* 2, No. 11 (June 1979): 1.
- Everhardus, Sally, ed. "Buster's Back!" *Visualize: The Newsletter of the University of Michigan School of Art* (Spring 1990): 12.
- Everingham, Carol. "Critic's Choice: Outdoor Art." *Houston Post* 29 Mar. 1985: n. pag.
- Fehrenkamp, Ariane. "Buster Simpson: Brush with Illumination, Vancouver, BC, Canada." *Sculpture* 18, no. 10 (December 1999): 14-15.
- Felton, Virginia. "A Conversation with Market Artist Buster Simpson." *Pike Place Market News* [Seattle, WA] Feb. 1983: 4, 16.
- "Flint Annual Has L. Simpson Exhibit." [Flint, Michigan] 1967: n. pag.
- Fox, Catherine. "Art of Persuasion a Big Part of Seattle Artist's Repertoire." *The Atlanta Journal / The Atlanta Constitution* 4 Aug. 1991, sec. N: 6.
- Friedman, Mary Lou. *The Vice President's House*. Exhibition Catalog. Washington, DC: Allied Printing, 1980.
- Fruchter, Richard. "A Salmon Flies on Post Alley." *Pike Place Market News* [Seattle, WA] Apr. 1978: 4-5.

- Gamblin, Noriko, and Karen Jacobson, eds. *Flintridge Foundation Awards for Visual Artists, 1999/2000*. Pasadena, Calif.: The Flintridge Foundation, 2000.
- Gillette, Felix. "Nice Leg, Dr. Einstein." *Landscape Architecture* 94, no. 10 (October 2004): 32, 34.
- Glown, Ron. "Buster Simpson: An Activist Art of Urban Ecology." *Public Art Review* 2, no. 1 (Spring–Summer 1990): 16.
- Glown, Ron. "A Concern for the Environment." *Artweek* 15 (March 9, 1985): 6.
- Glown, Ron, and Kim Levin. *Glass: Material in the Service of Meaning*. Seattle: Tacoma Art Museum in association with University of Washington Press, 1991.
- Gragg, Randy. "Public Art: Center of Attention." *The Oregonian* [Portland, OR] n.d., sec. L: 1, 4.
- Guenther, Bruce. *50 Northwest Artists*. San Francisco, CA: Chronicle Books, 1983.
- Gwinn, Mary Ann. "Art for Whose Sake?" *The Seattle Times / Seattle Post-Intelligencer* 22 May 1988, Pacific sec.: 16-25.
- Hait, Pam. "Shopping for the '90s: Check Out Art and Activism." *Metropolitan Home* 23, no. 4 (April 1991): 62–64.
- Hackett, Regina. "Art in Public Places." *Seattle Post-Intelligencer* 25 July 1982, sec. F: 1.
- Hackett, Regina. "Art on the Streets: Some of the Best is Unsanctioned." *Seattle Post-Intelligencer* n.d., sec. F: 1.
- Hackett, Regina. "Artists Would Rather Make a Difference Than Make Art." *Seattle Post-Intelligencer* 23 January 1987, What's Happening sec.: 9.
- Hackett, Regina. "Buster Simpson Invents a Handyman." *Seattle Post-Intelligencer* 9 May 1991, sec. C: 4.
- Hackett, Regina. "Convention Center Takes Art to Heart." *Seattle Post-Intelligencer* 2 Nov. 1989, sec. C: 1.
- Hackett, Regina. "The Handyman of Art: Buster Simpson Makes His Forms Serve a Function." *Seattle Post-Intelligencer* 20 Jan. 1994, sec. C: 1.
- Hackett, Regina. "Indoor Exhibit Commemorates Outdoor Arboreal Art." Rev. of *Urban Arboretum: A Tale of Two Cherry Trees*. *Seattle Post-Intelligencer* 30 Apr. 1986, sec. C: 1, 16.
- Hackett, Regina. "Problems Become Poetry in Buster Simpson's Hands." *Seattle Post-Intelligencer* 17 Nov. 1995, What's Happening sec.: 22-23.
- Hackett, Regina. "Putting Their Art Where Their Hearts Are." *Seattle Post-Intelligencer* 21 Apr. 1995, What's Happening sec.: 3.
- Hackett, Regina. "Seattle Artists Come Home in N.Y. Show." Rev. of *Outside New York: Seattle*. *Seattle Post-Intelligencer*, October 19, 1983, sec. C, p. 12.
- Hackett, Regina. "Seattle Artists Picked for N.Y. Show." *Seattle Post-Intelligencer* 22 Dec. 1982, sec. D: 6.
- Hackett, Regina. "Seattle Artists Tell Commission of Concerns about \$874,000 Project." *Seattle Post-Intelligencer* 5 Dec. 1989, sec. C: 1-2.
- Hackett, Regina. "The Seattle Art World Reached a Plateau in '83." *Seattle Post-Intelligencer* 28 Dec. 1983, sec. C: 11.
- Hackett, Regina. "Seattle Goes 'Public'" *Seattle Post-Intelligencer* 27 June 1991, sec. C: 1, 3.
- Hackett, Regina. "Seattleites Rallied around Northwest Art in 1986." *Seattle Post-Intelligencer* 1 Jan. 1987, sec. C: 1, 7.
- Hackett, Regina. "Show Looks at Northwest Artists Who Go beyond 'art for Art's Sake'" *Seattle Post-Intelligencer* 2 Oct. 1985, sec. C: 8.
- Hackett, Regina. "Simpson Uses Symbols to Teach His Moral Lessons." Review. *Seattle Post-Intelligencer* 5 Jan. 1983, sec. E: 8.
- Hackett, Regina. "Snubbed in N.Y.: Seattle Art Show Gets No Respect." *Seattle Post-Intelligencer* n.d.: n. pag.
- Halper, Vicki, and Diane Douglas. *Choosing Craft: The Artist's Viewpoint*. Chapel Hill, N.C.: University of North Carolina Press, 2009.
- Hansen, Caryl. *The Glass Art Society* 1990 Journal. Corning, N.Y.: The Glass Art Society, 1990.
- Harris, Stacy Paleologos, ed. *Insights/On Sites: Perspectives on Art in Public Places*. Washington, DC: Partners for Livable Places, 1984.
- Harthorn, Sandy, ed. *Yard Art: Boise Art Museum, May 15–July 7, 1991*. Exhibition catalog. Boise, ID: Boise Art Museum, 1991.
- Heineman, Anna Marie. "Nurturing Neighborhoods: Buster Simpson's Eco-Art." PhD diss., University of Iowa, 2010. <http://ir.uiowa.edu/etd/513/>.
- Hinterberger, John. "Market Still There, but Whither the Antiques?" *The Seattle Times* March 5, 1977: sec. A: 8.
- Hirsch, Melissa. *Update* 1992–93. Washington, DC: Smithsonian Institution, 1992.
- Hirschhorn Works 89: Daniel Buren, Buster Simpson, Houston Conwill, Matt Mullican*. Exhibition catalog. Washington, DC: Hirschhorn Museum and Sculpture Garden, 1990.
- Hoggatt, Tina. "Keating, Simpson: Metal Fish Meet God in a Fedora." *Seattle Sun* 4 Apr. 1979: 15.
- Howe, Peter J. "MBTA Hopes Riders Will Be Transported by Art." *The Boston Globe* 27 Apr. 1988: 21+.
- Huebner, Jeff. "In Brief: Art Happens." *E Magazine* Nov.–Dec. 1992: 12-13.

- Huston, Barbara. "It's All Downhill for Art Junkies." *Seattle Post-Intelligencer* 1979: n. pag.
- Installations: Summer 2002–Spring 2003*. Exhibition catalog. Tacoma, WA: Museum of Glass, 2002.
- Jagodinzki, Jan. "The E(thi)co-Political Aesthetics of Designer Water: The Need for a Strategic Visual Pedagogy." *Studies in Art Education* 48, no. 4 (Summer 2007): 341–59.
- Kahn, Eve. "Street Furniture." *House Beautiful* 133, no. 12 (December 1991): 36–39, 124.
- Kangas, Matthew. "Andrew Keating, Buster Simpson." *Vanguard* 8, no. 7 (September 1979): 24–26.
- Kangas, Matthew. "Applied Arts in the Urban Context." *Black on White*, no. 9 (Spring 1984).
- Kangas, Matthew. *Artists on the Design Team: 3 Seattle Projects*. Seattle, WA: Tomahawk Editions, 1980.
- Kangas, Matthew. "Buster Simpson." *Sculpture* 2, no. 1 (January–February 1992): 60–61.
- Kangas, Matthew. "Buster Simpson at Western Front." Rev. of *When the Tide Is Out the Table Is Set*. Jan. 1982: 149–50.
- Kangas, Matthew. "Buster Simpson: Frye Art Museum." *Sculpture* 33, no. 6 (July–August 2014): 78–79.
- Kangas, Matthew. "Buster Simpson: 90 Pine Street." *Vanguard* (March 1983): 31.
- Kangas, Matthew. "Buster Simpson: Throwaway Glass." *Glass* 47 (Spring 1992): 34–41.
- Kangas, Matthew. "Buster Simpson's Eco-Art." Rev. of *When the Tide Is Out the Table Is Set*. n.d.: n. pag.
- Kangas, Matthew. *Craft and Concept: The Rematerialization of the Art Object*. New York: Midmarch Arts Press, 2006.
- Kangas, Matthew. "Earthworks Revisited: From Smithsonian to Simpson." *The Arts* 11 (Oct. 1982): 5–8.
- Kangas, Matthew. *Epicenter: Essays on North American Art*. New York: Midmarch Arts Press, 2004.
- Kangas, Matthew. "Going North: Seattle Art in the 80s." Lecture. Western Washington University, Bellingham, WA & Northwest Artists Workshop, Portland, OR, 1981.
- Kangas, Matthew. "Green Interventions: Buster Simpson." *Sculpture* 22, no. 10 (December 2003): 38–43.
- Kangas, Matthew. "Public Glasswork." *Public Art Review* 12, no. 2 (Spring–Summer 2001): 4–9.
- Kangas, Matthew. *Relocations: Selected Art Essays and Interviews*. New York: Midmarch Arts Press, 2008.
- Kangas, Matthew. "Visual Arts: Artists in the City." *Openings* (Spring–Summer 1980): 28–31.
- Kastner, Jeffrey, ed. *Land and Environmental Art*. London and New York: Phaidon, 2011.
- Katz, Dean. "West Coast Artwork Put on Display at Mondale's Mansion." *The Seattle Times* 1980: n. pag.
- Kelley, Jeff. "Work That Works: Buster Simpson at Capp Street Project." *Artweek* 24, no. 6 (March 18, 1993): 24.
- Kendall, Sue Ann. "Artist's 'tavern of the Mind' Will Give Way to Wrecking Ball." *The Seattle Times* 9 Jan. 1983, sec. E: 4.
- Kester, Grant H. "Panels—Artist's Forum: Public Art, Public Artists." *New Art Examiner* 17 (Summer 1990): 49–51.
- Kilroy, Mary. "Public Art for the Nineties: Re-sharpening the Cutting Edge." *Public Art Review* 5, no. 1 (Fall–Winter 1993): 13.
- Kim, Sung-Ho. Geumgang Nature Art Biennale 2013–2014, Horizontally Growing Trees. Exhibition catalog. Kongju, Korea: 2013–2014.
- King County Arts Commission. "'Homes for Art II' Matches Artists and Local Homeowners." *The Arts* 17, no. 7 (Sept. 1988): n. pag.
- Knack, Ruth Eckdish. "Painting the Town Red...and Green and Blue and Yellow..." *Journal of the American Planning Association* May (1988): 12–20.
- Komisar, June D., ed. *Detroit's Lower Cass: Corridor, Neighborhood, District?* Ann Arbor, MI: University of Michigan, A. Alfred Taubman College of Architecture and Urban Planning, 1999.
- Krikorian, Tamara, Mererid Roberts, and Iwan Bala. *Explorations (Ymchwiliadau) 2003*. Cardiff, Wales: Cywaith Cymru Artworks Wales, 2003.
- LaPalma, Marina. *New Music America '81 Festival, June 7–13, 1981*. Exhibition Catalog. San Francisco: New Music Alliance / New Music America, 1981.
- Larson, Kay. "Uncommon Visions." Rev. of *Outside New York: Seattle*. *New York Magazine* 16 May 1983: 69–70.
- Lawrimore, Scott, ed. *Buster Simpson // Surveyor*. Exhibition catalog. Seattle, WA: Frye Art Museum, 2013.
- Leccese, Michael. "King Street Gardens Park: Simpson, Sindell, Hanson & Spitzer." *Landscape Architecture* 82, no. 7 (July 1992): 46–47.
- Levin, Eric, ed. "How One Artist Spells Relief." *People Weekly Extra* Spring 1990: 51.
- Lewis, Jo Ann. "Buster Simpson's Poetry of Peril." *The Washington Post* 18 May 1989, sec. C: 1, 20.
- Lewis, Peter. "Pike Place Mourns Its Tree." *The Seattle Times* 1979: n. pag.
- Lippard, Lucy R. *Weather Report: Art and Climate Change*. Exhibition catalog. Boulder, CO: Boulder Museum of Contemporary Art, 2007.
- Lipton, Amy and Jean-Paul Maitinsky. *Imagining the River, October 4–May 23, 2004*. Exhibition catalog. Yonkers, NY: The Hudson River Museum, 2004.
- Lynch, Margaret. "Street-Smart Art." *Northern Ohio LIVE* Aug. 1987: 13–18.
- Manning, Daryl, ed. *About Homelessness: Good Works*. Exhibition catalog. San Jose: San Jose State University, 1994.

- Matilsky, Barbara C. *Fragile Ecologies: Contemporary Artists' Interpretations and Solutions*. New York: Rizzoli International, 1992.
- Maxwell, Jessica. "Buster Simpson: Art for Our Sake." *The Passions of Washington* 4, no. 5 (January–February 1988): 44.
- Maxwell, Jessica. "Oyster Light: The Renaissance of Seattle Art." *The Passions of Washington* (October 1983): 57+.
- McBain, Roger. "Sculptor Weaves Civilization into Public Eye-catchers." *The Evansville Courier* 17 Aug. 1987: 5.
- McGregor Jennifer, et al. *Remediate/Re-vision: Public Artists Engaging the Environment, August 1–November 28, 2010*. Exhibition Catalog. Bronx, NY: Wave Hill Public Garden and Cultural Center, 2010.
- McLennan, Douglas. "Ground Art." *Seattle Weekly* 1991: n. pag.
- Metro Art 2008*. Phoenix, AZ: Valley Metro, 2008.
- Mishara, Eric. "River Roloids." *Omni* (July 1984): 37.
- Morgan, Jerry. "Exploring the Great Indoors." *New York Newsday* 30 Jan. 1987, Part III Weekend sec.: 1, 22.
- Morris, Gregg. "WW Art Choice." *Willamette Week* [Portland, OR] 17 Oct. 1991: 25.
- Mosher, Katie. "Artistic Duo Seeks Raleigh's Essence." *Raleigh News and Observer* (January 1990), sec. B: 2.
- Moyer, Twylene, and Glenn Harper. *The New Earthwork: Art, Action, Agency*. Hamilton, NJ: ISC Press, 2011.
- Murray, Corinne, ed. *Accessible Art: A Layman's Look at Seattle's Public Art*. Seattle: At Your Fingertips, 1990.
- Nelson, Kristen, ed. "City Life: Best Public Art." *Seattle Weekly: Best of Seattle* 1991 30 Oct. 1991: 9.
- New Glass Review* 24. Corning, NY: The Corning Museum of Glass, 2003.
- Nowosad, Frank. "On Harris Green: Will Discordant Views Have a Place in Victoria's Arts Policy?" *Monday Magazine* 26 Oct. 1989: n. pag.
- Oakes, Baile. *Sculpting with the Environment: A Natural Dialogue*. New York: Van Nostrand Reinhold, 1995.
- Odenkirk, Sarah Conley and Concepción Rodríguez. *Public Art in Private Development*. Studio City, CA: The Law Office of Sarah Conley Odenkirk, 2013.
- Oldknow, Tina. *Pilchuck: A Glass School*. Seattle, WA: University of Washington Press, 1996.
- "Pacific Northwest Living." Pictorial. *The Seattle Times* 15 Oct. 1978, 46.
- Payne, Cymie. "Darkness Visible." *Sanctuary* 34, no. 1 (September–October 1994): 18–20.
- Petherbridge, Deanna. "In Seattle Art Is Integrated into City Planning." *The Financial Times* [London] 21 Jan. 1990: n. pag.
- Phillips, Patricia C. "Liquidating Tradition: Contemporary Fountains." *Sculpture* (July–August 1991): 38–43.
- "Pike Place Will Ring in New Year." *Seattle Post-Intelligencer* 28 Dec. 1983, sec. C: 11.
- "Private Talks with Public Artists Series." Interview by Peg Nielsen. KUOW. Seattle, WA, 1988. Radio.
- Reichl, Ruth. "To the Editor." Letter. May 17, 1969. *The Michigan Daily* 23 May 1969: 2.
- Richmond, Anne, ed. *Generation*. Vol. XVIII, no. 2. Ann Arbor: U of Michigan, Winter 1967.
- Rifkin, Ned. *Outside New York: Seattle*. Exhibition catalog. New York: The New Museum; Seattle: Seattle Art Museum, 1983.
- Russell, Robert. "A Beginner's Guide to Public Art." *Art Education* 57, no. 4 (July 2004): 19–24.
- Saal, Mark. "Environmental Artist All Fired up over Activist Label." *Standard-Examiner* [Ogden, UT] 17 May 1991, sec. D: 10.
- Sanders, Patricia B. "Eco-Art: Strength in Diversity." *Art Journal* 51, no. 2 (Summer 1992): 77–81.
- Scelsa, Joann P, ed. *Artpark 1978: The Program in Visual Arts*. Lewistown, NY: Artpark, 1979.
- Schwartz, Joyce Pomeroy, and Marjorie Taladay. *Artists + Architects: Challenges in Collaboration*. Cleveland, Ohio: Cleveland Center for Contemporary Art, 1985.
- Seattle Art Museum. *Works from Seattle Art Museum Collection to Appear in Exhibition at Vice Presidential Residence*. Press release. Seattle. 1980.
- Seattle Arts Commission. *Work from Seattle in National Exhibition*. Press release. Seattle. 1980.
- "Seattle Team Transforms Square in Alexandria." *Daily Journal of Commerce* [Seattle, WA] 19 June 1991: 3.
- Shaffer, Gina. "Anaheim Makes Art of Redevelopment." *The Orange County Register* 25 Mar. 1993, sec. B: 11.
- Shamash, Diane, ed. *In Public: Seattle 1991*. Seattle, WA: Seattle Arts Commission, 1992.
- Simpson, Buster. "Art, History and Public Space: Buster Simpson on Stewardship." *Carolina Planning* 15, no. 1 (Spring 1989): 43–49.
- Simpson, Buster. "Bound." *Public Art Review* 20, no. 2 (Spring–Summer 2009): 60–61.
- Simpson, Buster. *West Sixth Streetscape*. Exhibition catalog. Cleveland, OH: Spaces, 1988.
- Simpson, Buster. "Composting Commode." *Environmental Action Magazine* July-Aug. 1991: 27.

- Simpson, Buster. "Folio." *Landscape Journal* 15, no. 1 (1996): 1.
- Simpson, Buster. "From the Files of Free Advice." *Spar* no. 3 (December 1981): 10–11.
- Simpson, Buster. "ouR Block Cherry Tree." *Pike Place Market News* [Seattle, WA] Apr. 1977: 2.
- Simpson, Buster. "Solar Wash: A Public Art Proposal for the Las Vegas Springs Preserve." *Neon Winter* (2002-2003): 18-19.
- Simpson, Buster, and Ned Rifkin. *Buster Simpson Works: May 10–July 23, 1989*. Exhibition catalog. Washington, DC: Smithsonian Institution, 1989.
- Sims, Patterson. *The Effluence of Affluence: Seattle Art Museum, May 2–August 18, 1991*. Exhibition catalog. Seattle: Seattle Art Museum, 1991.
- Sims, Patterson. *Documents Northwest: In Public: 1991*. Brochure. Seattle: PONCHO / Seattle Arts Museum, 1991.
- Slade, Helen. "Buster Simpson: Transforming the Public Right-of-Way." *Reflex* May-June 1991: 8-9.
- Smallwood, Lyn. "Seattle Art from New York City." Rev. of *Outside New York: Seattle. The Weekly*, October 1983: n. pag.
- Spaid, Sue. *Ecovention: Current Art to Transform Ecologies*. Cincinnati, Ohio: The Contemporary Arts Center, 2002.
- Sparks, Amy. "Art of the Possible." *The Cleveland Edition* 26 May 1988: 1, 15.
- Stamets, John. "Belltown: Pike Redevelopment Moves People, Razes Memories." *Seattle Sun* 31 Aug. 1977: 10-11.
- Stapleton, Constance. "Crafts in the Vice Presidential Collection." 1980: 24-26.
- Taylor, Beth. "The Smart Set." *Washington Law and Politics*, no. 39 (April-May 2003): 14-15.
- "These Salmon Swim in Wind." Pictorial. *The Seattle Times* 2 May 1978, sec. A: 3.
- "Think Big." *Science World* 7 May 1993: 4.
- "Top Billing: Visual Arts." *The Seattle Times* 7 Jan. 1983, Tempo sec.: 2.
- Thompson, Nato. *Living as Form: Socially Engaged Art from 1991–2011*. New York: Creative Time; Cambridge, MA, and London: MIT Press, 2012.
- Tsutakawa, Mayumi. "and/or's 'Seat and Read' Makes a Neat Impression." *The Seattle Times* 1979: n. pag.
- Tsutakawa, Mayumi. "Reeling in a 'Glass Fish' Exhibit." *The Seattle Times* 14 Sept. 1979, Tempo sec.: 4.
- "Urban Artworks Exhibition at Public Art Space." [Seattle] 1985: n. pag.
- "Visual Artists Invited to Meeting on 1% Pilot Program." *Seattle Sun* 1976: 3.
- Walkinshaw, Jean, prod. *Persuasive Art*. KCTS, Seattle, WA, Oct. 1985. Television.
- Weintraub, Linda, and Skip Schuckmann. *Environmentalities: Twenty-Two Approaches to Eco-Art*. Rhinebeck, NY: Artnow Publications, 2007.
- Weiss, Glenn and Tom Finkelppearl. *Public Art Fund Inc. Newsletter* (Winter 1987): 3, 8.
- Westbrook, Adele, ed. *A Creative Legacy: A History of The National Endowment for the Arts Visual Artists' Fellowship Program*. New York: Harry N. Abrams, 2001.
- Wilkins, Ruth S., ed. *25th Ceramic National Exhibition, 1968-1970*. Exhibition catalog. Syracuse, NY: Everson Museum of Art, 1968.
- Woodbridge, Sally. "Streetscape Vocabulary." *On the Ground* Winter 1995: 21-22.
- Woodbridge, Sally, ed. "Artists in the Mix: An Interview with Buster Simpson." *On the Ground* Autumn 1995: 11-12.
- Yngvason, Hafthor. "Socially Interactive Art." *Art New England* Feb. 1990: 6-7, 23.
- Zlotnik, Cynthia. "Cleveland: A Downtown Revitalization." *The New York Times* 23 Aug. 1987, National Notebook sec.: 6.
- Zoretich, Frank. "Crow's Nest Has a Different View of Boom Town Building." *Seattle Post-Intelligencer* 3 Aug. 1980, sec. D: 6.