Signage Concepts
CITY SKYLINE SEEN FROM THE BAY. AN ICONIC BEACON BECKONS YOU TO AN ADVENTURE IN A FRANCHISE FREE PUBLIC MARKET.
Signage Concepts

At the landing the iconic sign announces the waterfront climb to the market threshold.
Signage Concepts
THE STAIR CLIMB BUILDS EPISODIC APPETITE.
Signage Concepts

Either one or two sided, the sign is legible. Implicitly historical or solar illuminated, beckoning from multiple viewpoints.
Signage Concepts
Either one or two sided, the sign is legible. Implicitly historical or solar illuminated, beckoning from multiple viewpoints.
Signage Concepts
HISTORIC CONSTRUCT OF UTILITY AND ECONOMY. ONE SIGN REPLACES TWO, REFRAMING THE PAST WITH A CONTEMPORARY OVERLAY.
Signage Concepts
SOLAR VOLTAIC LEAVES DRIVES THE PHOTOSYNTHESIS CONNECTION TO ILLUMINATE THE SIGN.
Signage Concepts
SOLAR VOLTAIC LEAVES DRAWS THE PHOTOSYNTHESIS CONNECTION TO ILLUMINATE THE SIGN.
Signage Concepts
FIXED SIGNING REFERENCING HISTORICAL MARKET SIGN

Parapet Relay
1997 • UWT Campus, Tacoma, Washington
TRANSFORMING HISTORIC COMMERCIAL WAREHOUSE
TEXT INTO PEDAGOGICAL TRUISMS
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ONE SIGN WORKS FOR MULTIPLE VIEW POINTS WITH MULTIPLE FUNCTIONS BUT FUNDAMENTALLY IS ABOUT UTILITY.
Signage Concepts
ONE SIGN WORKS FOR MULTIPLE VIEW POINTS WITH MULTIPLE FUNCTIONS BUT FUNDAMENTALLY IS ABOUT UTILITY.

Belltown Cafe Root Pie Bell Pan
1983 • Seattle, Washington
UTILITARIAN, CEREMONIAL AND ICONIC SIGNAGE
Signage Concepts
HISTORIC ARMATURE WITH A CONTEMPORARY MESSAGING SYSTEM READILY SEEN FROM ELLIOTT BAY AND THE WATERFRONT.
Signage Concepts

HISTORIC ARMATURE WITH A CONTEMPORARY MESSAGING SYSTEM READILY SEEN FROM ELLIOTT BAY AND THE WATERFRONT.

Tempe Light Rail Bridge

2007 • Tempe, Arizona

BRIDGE AND LIGHTING COLLABORATION
LIGHTING PROGRAM: VIDEO COLOR BAR SUNSET ADJUSTMENT
Signage Concepts
HISTORIC ARMATURE WITH A CONTEMPORARY MESSAGING SYSTEM READILY SEEN FROM ELLIOTT BAY AND THE WATERFRONT.

Tempe Light Rail Bridge
2007 • Tempe, Arizona
BRIDGE AND LIGHTING COLLABORATION
LIGHTING PROGRAM: VIDEO COLOR BAR SUNSET ADJUSTMENT
Signage Concepts
HISTORIC ARMATURE WITH A CONTEMPORARY MESSAGING SYSTEM READILY SEEN FROM ELLIOTT BAY AND THE WATERFRONT.

Tempe Light Rail Bridge
2007 • Tempe, Arizona

BRIDGE AND LIGHTING COLLABORATION
LIGHTING PROGRAM: FIRST NATIONS ELECTRONIC BLANKET
Signage Concepts
HISTORIC ARMATURE WITH A CONTEMPORARY MESSAGING SYSTEM READILY SEEN FROM ELLIOTT BAY AND THE WATERFRONT.

Post Alley Intervention Signage
1979 • Seattle, Washington
Signage Concepts
HISTORIC ARMATURE WITH A CONTEMPORARY MESSAGING SYSTEM READILY SEEN FROM ELLIOTT BAY AND THE WATERFRONT.

Post Alley Intervention Signage
1979 • Seattle, Washington
Reviving the Urban Watershed

Harvesting the rain fall, mitigating the surface flow, filtering the gray water and processing the black water.
Roof Watershed Flow Diagram

Journey of the storm water along a curated path down to the shore, stored in large cisterns to be recycled until clean enough to be offered to the sound.
Water Features

URBAN WATERSHED GATHERS, COLLECTS, NURTURES AND EXPRESSES CREATING AN ENTICING PEDESTRIAN HILLCLIMB ASSENT. THE WATERCOURSE IS SCRUBBED OF ITS POLLUTION. HAND OPERATED PUMPS PLAYFULLY BECOME STEWARDSHIP EXERCISE STATIONS.
Water Features

Urban watershed gathers, collects, nurtures and expresses creating an enticing pedestrian hillclimb ascent. The watercourse is scrubbed of its pollution. Hand operated pumps playfully become stewardship exercise stations.

Four Person Drop Inlet Pump

2006 • South Portland Waterfront Greenway (Proposal)

Drawing reclaimed water for irrigation of habitat.
Water Features

Urban watershed gathers, collects, nurtures and expresses creating an enticing pedestrian hillclimb ascent. The watercourse is scrubbed of its pollution. Hand operated pumps playfully become stewardship exercise stations.

King Street Gardens
1997 • Alexandria, Virginia
Drinking fountain offering to the watershed landscape.
Water Features

Urban Watershed gathers, collects, nurtures and expresses creating an enticing pedestrian hillclimb ascent. The watercourse is scrubbed of its pollution. Hand operated pumps playfully become stewardship exercise stations.

King Street Gardens

1987 • Alexandria, Virginia

Drinking fountain offering to the Watershed landscape.
Water Features

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Exchanger Fountain

1993 • Anaheim, California

DRINKING FOUNTAIN WITH GRAY WATER COOLING NEXT PERSON’S DRINKING WATER THROUGH EVAPORATIVE COOLING AND ALSO WATERING A NATIVE WILLOW TREE THAT FLOURISHED ALONG THE SANTA ANA RIVER (THE SOURCE OF THIS WATER.)
Water Features

Urban watershed gathers, collects, nurtures and expresses creating an enticing pedestrian hillclimb ascent. The watercourse is scrubbed of its pollution. Hand operated pumps playfully become stewardship exercise stations.

Water Table / Water Glass

2001 • Seattle, Washington

Water table expresses a 10-story head of roof watershed is directed to a landscape and cisterns and recycled during dry periods.
Water Features

Urban watershed gathers, collects, nurtures and expresses creating an enticing pedestrian hillclimb ascent. The watercourse is scrubbed of its pollution. Hand operated pumps playfully become stewardship exercise stations.

Host Analog Fountain

2003 • Portland, Oregon

Referencing the Bull Run watershed where the old growth tree once grew. Now both the re-sited nursing log and Portland citizens drink from the same water source.
Water Features

Urban watershed gathers, collects, nurtures and expresses creating an enticing pedestrian hillclimb ascent. The watercourse is scrubbed of its pollution. Hand-operated pumps playfully become stewardship exercise stations.

Host Analog

1991 • Portland, Oregon

Irrigation water feature maintains a similar micro-environment yet references the watershed source and the ecosystem necessary for a healthy watershed.
Water Features

URBAN WATERSHED GATHERS, COLLECTS, NURTURES AND EXPRESSNESS
CREATING AN ENTICING PEDESTRIAN HILLCLIMB ASSENT. THE
WATERCOURSE IS SCRUBBED OF ITS POLLUTION. HAND OPERATED
PUMPS PLAYFULLY BECOME STEWARDSHIP EXERCISE STATIONS.

Whole Flow

2009 • Pasadena, California

APPROXIMATELY 55,000 GALLONS OF WATER FROM A WHOLE FOODS
STORE IS RE-DIRECTED FROM THE SEWER TO POTENTIAL LANDSCAPE.
THE SCULPTURE WATER FEATURE AERATES BEFORE DISTRIBUTION.
Water Features

Urban watershed gathers, collects, nurtures and expresses creating an enticing pedestrian hillclimb ascent. The watercourse is scrubbed of its pollution. Hand operated pumps playfully become stewardship exercise stations.

Flamingo Arroyo Trail

2008 • Las Vegas, Nevada

Drinking fountain that offers its “gray water” to an adjacent Fremont cottonwood tree and a co-dependent gesture in the desert landscape of Las Vegas.
Cistern Steps
2008 • Growing Vine Street, Seattle, Washington
SERVES AS A LABORATORY FOR THIS APPROACH TO URBAN WATER HARVESTING

Waterways
THE WATERWAY JOURNEY CONNECTING CISTERNS AND WATER FEATURES IS A VIALBE WATER FEATURE WITH A MESSAGE.
Ablution Water
2008 • Al Rayyan Road Project, Doha, Qatar

WATER IS A INTERNATIONAL ISSUE AS IS CLIMATE CHANGE, THE REPURPOSING OF ABLUTION WATER MAKES A DIRECT CONNECTION TO THE NEED FOR SUSTAINABLE REVERENCE OF WATER.

Waterways
THE WATERWAY JOURNEY CONNECTING CISTERNs AND WATER FEATURES IS A VIABLE WATER FEATURE WITH A MESSAGE.
Runnel
2008 • Sanaa, Yemen

The poetic utility of ad hoc necessities is seen in the way the public market has traditionally approached utilitarian needs. This approach is the norm in most the world, such as in Sanaa, Yemen, where a contemporary water distribution system is laid upon a historic world heritage city.

Waterways
The waterway journey connecting cisterns and water features is a viable water feature with a message.
Runnel
2008 • Sanaa, Yemen

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Waterways

The waterway journey connecting cisterns and water features is a viable water feature with a message.
Runnel
2008 • Sanaa, Yemen
A MIDDLE EASTERN RUNNEL FOR CONVEYANCE OF WATER.

Waterways
THE WATERWAY JOURNEY CONNECTING CISTERNs AND WATER FEATURES IS A VIABLE WATER FEATURE WITH A MESSAGE.
Waterways

THE WATERWAY JOURNEY CONNECTING CISTERNS AND WATER FEATURES IS A VIABLE WATER FEATURE WITH A MESSAGE.

Olympic Sculpture Park
2004 • Seattle, Washington (Proposal)

A PLAN DEVELOPED WHICH INCORPORATED A GRAVITY BASED BIO SWALE CONVEYANCE UTILIZING THE SWITCHBACK PATHWAY. THE GRASSES WOULD SCRUB THE URBAN WATER BEFORE CONTRIBUTING TO RECONSTRUCTED WETLANDS. THIS APPROACH AVOIDED POWER PUMPS AND PLUMBING.
Waterways
THE WATERWAY JOURNEY CONNECTING CISTERNs AND WATER FEATURES IS A Viable WATER FEATURE WITH A MESSAGE.

81 Vine Street
2000 • Growing Vine Street, Seattle, Washington
A BOW TRUSS DOWN SPOUNT CELEBRATES THE CONVEYANCE OF STORM WATER
Cisterns
Cisterns can be sculptural features. Capacity is important to avoid exceeding the capacity of the storm/sanitary sewer system.

Beckoning Cistern
2003 • Growing Vine Street, Seattle, Washington
As if reaching mother nature’s rainfall from an adjoining roof, the hand collects and holds.
Cisterns

Cisterns can be sculptural features. Capacity is important to avoid exceeding the capacity of the storm/sanitary sewer system.

Cistern Drums

1993 • Capp Street Art Installation, San Francisco, California
A roof water catchment installation
Cisterns
Cisterns can be sculptural features. Capacity is important to avoid exceeding the capacity of the storm/sanitary sewer system.

Back Yard Cistern
1996 • Seattle, WA
Water Table / Water Glass
Seattle, Washington

Glass cistern receives roof watershed which is conveyed to a runnel fed landscape. Excess water is stored and recycled during summer droughts.

Cisterns
Cisterns can be sculptural features. Capacity is important to avoid exceeding the capacity of the storm/sanitary sewer system.
Large Capacity Cisterns

REPURPOSE THE URBAN WATERSHED OR OFFER TO THE SOUND.
Vertical Landscapes

In the city, vertical surfaces are often the only landscappable surfaces. The system shown here captures and holds water while allowing overflow to continue down to the next planter.
Cherry Tree

A CHERRY TREE GROWN IN IT'S OWN SOIL ON THIS SITE AT THE EDGE BETWEEN TWO PROJECTS. IS THE VALUE OF THIS TREE AS SIGNIFICANT AS THE ONE SAVED BY THE HISTORIC COMMISSION AT THE CORNER OF POST ALLEY AND STEWART STREET?
Poetic Impressions

PROCESS AND SURFACES FOR POETRY, DURING CONSTRUCTION AND LATER STAMPED INTO THE CONCRETE. SPONSORED BY THE MARKET FOUNDATION AS A FUND RISER, PATRONS FUND THE PROJECT AND THE WRITERS, AND GET A BOOK RATHER THAN THEIR NAME IN THE CONCRETE.
Thresholds
THE THRESHOLD WHERE THE MARKET MEETS THE WATERFRONT DEVELOPMENT IS A PASSAGE AND WELCOME MAT INTO A DIFFERENT REALM.

Millennium Mix Matrix: Cast and Polished Concrete Elements
Planters

CONSIDERATIONS FOR THE ACCRETION APPROACH TO LANDSCAPE ARCHITECTURE BASED ON TRADITIONAL APPROACHES FOUND IN PIKE PLACE MARKET. LANDSCAPES FOR LEARNING SUCH AS CULTIVARS FOR GREEN ROOFS AND PORTABLE LANDSCAPES FOR THE EVOLVING HOUSING AND DEMOGRAPHIC NEIGHBORHOOD.

Skyway Luggage Seed Bank

Situated on the roof of the old Skyway Luggage, this unique seed bank is a testament to the transformative power of volunteer efforts. The seed bank has been designed to nurture biodiversity and provide a year-round source of seeds for green roof landscapes. The collection includes an array of wildflowers, herbs, and vegetables that can be used in urban and roof gardens. The seed bank is open to the public, allowing visitors to take home seeds for their own gardens. For more information, visit www.sgpseeds.org or contact the Skyway Luggage at 123 Main St, Seattle, WA 98101.
Beckoning Basket

A conical shaped vessel suspended, suggesting flow, sieve, or basket. In evening, a catenary suspending illuminated object beckons to be filled. As shown, measures 12 feet high with a 13 foot diameter tapering to 10 feet.
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